Fish Form of Wassily Kandinsky (1928, watercolor and ink on paper, 12 5/8" X 19 5/8", Philadelphia Museum of Art, PA)

A-3/1, A-3-1, A-1/3: positions of the fulcrum-for-creation for works of art created in historical periods in which the will-to-art is the will-to-abstraction: what are the qualities/characteristics/features of a work of art which indicate that that work of art was created by a creator of aesthetic forms whose third-person psychic stance with reference to that work when it was a work-in-progress was stronger than his first-person psychic stance with reference to that same work when it was a work-in-progress? From what psychic distance was Fish Form of Wassily Kandinsky created? From what psychic distance was Concerto in A minor for violin and cello Opus 102 of Johannes Brahms created? From what psychic distance was Four Saints in Three Acts of Gertrude Stein created? From what psychic distance was Construction in Space, X of Naum Gabo (1952-53, construction of plexiglass and nylon wire, with aluminum base, 28" high, Nelson Aldrich Rockefeller Collection) created? What are the qualities/characteristics/features of a work of art which indicate that that work of art was created by a creator of aesthetic forms whose third-person psychic perspective with reference to that work of art when it was a work-in-progress was as strong as his first-person psychic perspective with reference to that same work when it was a work-in-progress? From what psychic distance was Stabat Mater of Domenico Scarlatti created? From what psychic distance was Musical Forms of Georges Braque (1918, collage, 30 3/8" X 37 3/8", Philadelphia Museum of Art, PA) created? From what psychic distance was Composition of Jean Hans Arp (1937, torn paper with India ink wash, 10 3/4" X 8 ;/2", Philadelphia Museum of Art, PA) created? From what psychic distance was The Waves of Virginia Woolf created? What are the qualities/characteristics/features of a work of art which indicate that that work of art was created by a creator of aesthetic forms whose first-person perspective with reference to that work when it was a work-in-progress was stronger than his third-person perspective with reference to that same work when it was a work-in-progress? From what psychic distance was The City of Fernand Léger (1919, 91" X 116 1/2", Philadelphia Museum of Art, PA) created? From what psychic distance was Mass No. 9 in D minor, Missa Solemnis ("Nelson Mass") of Haydn created? From what psychic distance was Ulysses of James Joyce created? From what psychic distance was Variations on an Original Theme of Elgar created?

(L'Aire: 7-23-76)